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Big Apple honors

"Painted Desert No. 1," a monotype by Gregory Pfarr, is part of "One of a Kind," an international print competition that is now showing in Stamford, Conn. The New York Times gave the piece favorable mention when the show was at a Soho gallery last spring. Pfarr, an art instructor at Oregon State University, also will have two works in the Los Angeles Printmaking Society's 11th National Exhibition this fall.