

Arts center celebrates printmaking

A printmaking show will be featured in the Theater Gallery of the Corvallis Arts Center from Wednesday, Jan. 6, through Jan. 28. Corvallis printmaker Gregory Pfarr is curating the show, which is sponsored by the arts center and the Linn-Benton Council for the Arts.

Pfarr will present a gallery talk on Wednesday at noon. A reception will be held for the artists on Friday, Jan. 8, from 7 to 9 p.m.

Pfarr says that the exhibit will "demonstrate the diversity and quality of contem-

porary printmaking being done all over Oregon today."

Participating artists are: Rick Bartow, Frank Boyden, Dennis Cunningham, Barbara Eiswerth, Aaron Friedman, Sheryl Funkhouser, Jennifer Guske, James Hibbard, Manuel Izquierdo, George Johanson, Liza Jones, Pfarr, Margaret Prentice, Thomas Prochaska, John Stahl, John Sailing, James Thompson, Margot Thompson, Rene Ugren and Sherrie Wolf.

In the Gift Gallery, January's featured artist is Sean McGinty, a Corvallis resident who works in wood, metal and clay. He

looks to nature and Indian culture for his inspiration.

The Handweavers and Spinners Guild will occupy the Guild Gallery. Exhibiting members are: Dorothy Brown, Sidney Cately, Margaret Cassel, Deb Curtis, Caroly Madsen, Laurine Maxwell, Lois Olund, Celeste Percy, Kathe Todd-Hooker, Jan Wilcox and Cora Wetter.

The Corvallis Arts Center is located at 700 S.W. Madison Ave. Gallery hours are noon through 5 p.m. Tuesday through Sunday. For information, call 754-1551.

CURATORIAL STATEMENT

My main concern in organizing this show of prints was to show the diversity and quality of contemporary printmaking being done all over Oregon today. I became familiar with many of the artists when I was a member of Inkling Studio (a cooperative printmaking studio) in Portland. Many of these same artists were also represented in the prints for the prisons project for the Oregon Arts Commission last year.

SELECTIONS FROM MY RESUME (see attached sheet where I have marked my most notable accomplishments)

COMPETITIONS

I have had work juried into over one hundred, national, international, and regional competitions.